

The Windmill

trad. arr Anton Emery

Orkney Tuning

① = D ⑥ = C

② = C

⑤ = G

♩ = 130

Capo fret 2

1/2B II

Musical notation for measures 1-3. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 1 contains a triplet of eighth notes (D4, E4, F#4) and a half note (G4). Measure 2 contains a half note (A4), a quarter note (B4), and a quarter note (C5). Measure 3 contains a quarter note (B4), a quarter note (A4), a quarter note (G4), and a quarter note (F#4). The word "ami" is written under the notes in measure 3. Chords are indicated by vertical lines with stems. A "H" (hammer-on) is marked above the first measure. Fingering numbers 1, 2, and 3 are placed above the notes in measures 2 and 3.

TAB notation for measures 1-3. Treble and bass staves. Measure 1: Treble (0, 2, 4), Bass (0). Measure 2: Treble (0, 4, 0, 4, 2, 0, 4), Bass (0, 0). Measure 3: Treble (2, 0, 3, 2, 0, 2, 0, 4), Bass (5, 0, 5, 0). Measure 4: Treble (2, 2, 2, 2, 0, 0, 4, 0), Bass (2, 0, 0).

Musical notation for measures 4-6. Measure 4 contains a quarter note (D4), a quarter note (E4), a quarter note (F#4), and a quarter note (G4). Measure 5 contains a quarter note (A4), a quarter note (B4), a quarter note (C5), and a quarter note (B4). Measure 6 contains a half note (A4), a quarter note (G4), a quarter note (F#4), and a quarter note (E4). A "P" (pizzicato) is marked above measure 6. Chords are indicated by vertical lines with stems.

TAB notation for measures 4-6. Measure 4: Treble (2, 0, 0, 0, 0, 0, 0, 0), Bass (0, 0, 0, 0). Measure 5: Treble (0, 4, 2, 5, 2, 3, 0), Bass (0, 0, 3, 0). Measure 6: Treble (2, 0, 3, 2, 0, 2, 0, 4), Bass (5, 0, 0, 5, 0).

Musical notation for measures 7-9. Measure 7 contains a quarter note (D4), a quarter note (E4), a quarter note (F#4), and a quarter note (G4). Measure 8 contains a quarter note (A4), a quarter note (B4), a quarter note (C5), and a quarter note (B4). Measure 9 contains a quarter note (A4), a quarter note (G4), a quarter note (F#4), and a quarter note (E4). A first ending bracket covers measures 8 and 9. A "P" (pizzicato) is marked above measure 8. Chords are indicated by vertical lines with stems.

TAB notation for measures 7-9. Measure 7: Treble (3, 2, 3, 0, 2, 4, 0, 5), Bass (5, 2, 0). Measure 8: Treble (3, 0, 0, 0, 0, 0, 0, 0), Bass (3, 4, 0, 2). Measure 9: Treble (3, 0, 0, 0, 0, 0, 0, 0), Bass (3, 4, 0, 2, 9, 10, 0).

Musical notation for measures 10-12. Measure 10 contains a quarter note (D4), a quarter note (E4), a quarter note (F#4), and a quarter note (G4). Measure 11 contains a quarter note (A4), a quarter note (B4), a quarter note (C5), and a quarter note (B4). Measure 12 contains a quarter note (A4), a quarter note (G4), a quarter note (F#4), and a quarter note (E4). A "sl." (slide) is marked above measure 10. A "3" (triplet) is marked above measure 11. A "3" (triplet) is marked above measure 12. The instruction "downward w/thumb or index" is written above measure 12. Chords are indicated by vertical lines with stems.

TAB notation for measures 10-12. Measure 10: Treble (0, 0, 0, 0, 0, 0, 0, 0), Bass (0, 0, 0, 0). Measure 11: Treble (0, 0, 0, 0, 0, 0, 0, 0), Bass (7, 0, 0, 0, 0, 0, 0, 0). Measure 12: Treble (2, 2, 2, 0, 2, 2, 2, 2), Bass (5, 2, 3, 2, 2, 2, 2).

Musical notation for measures 13-15. The key signature is two sharps (F# and C#). Measure 13 starts with a circled '1' above the staff. Measure 14 features a triplet of eighth notes. Measure 15 includes two 'P' (piano) markings above notes.

Tablature for measures 13-15:

T	0	5	0	2	3	0	2	4	0	0	0	0	0	0	5	0	2	0	2	0	4	0	4	4	2	0
A	0	5	0	2	3	0	2	4	0	0	0	0	0	0	5	0	2	0	2	0	4	0	4	4	2	0
B	0	5	0	2	3	0	2	4	0	0	0	0	0	0	4	0	2	0	2	0	4	0	4	4	2	0

Musical notation for measures 16-18. Measure 16 includes a circled '1' above the staff. Measures 17 and 18 are marked with first and second endings (1. and 2.).

Tablature for measures 16-18:

T	0	2	3	2	3	5	3	0	0	0	3	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0
A	4	0	3	0	3	5	3	0	0	0	3	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0
B	0	3	0	0	0	0	2	4	0	9-10	3	4	0	0	3	4	0	0	0	0	0	0	0	0	0	0