

John Henry's Favorite

CFCGCD Capo II

Trad arr Anton Emery

A part

Musical notation for the first system (measures 1-4). The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a treble clef staff and a guitar tablature with two lines, T and B, showing fret numbers and bar lines.

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 4 | 5 | 2 | 0 | 0 | 0 | 5 | 2 | 0 | 4 | 2 | 4 | 0 | 5 | 2 | 0 | 4 | 0 | 4 | 0 | 0 | 2 | 2 | 0 | 2 | 0 | 2 |
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5

B part

Musical notation for the second system (measures 5-9). The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a treble clef staff and a guitar tablature with two lines, T and B, showing fret numbers and bar lines. A triplet of eighth notes is marked with a '3' in measure 9.

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| 5 | 2 | 0 | 4 | 0 | 4 | 5 | 2 | 0 | 4 | 2 | 4 | 0 | 5 | 2 | 0 | 4 | 0 | 4 | 0 | 0 | 2 | 2 | 0 | 2 | 0 | 2 | 0 | 2 | 0 | 2 | 4 | 0 | 0 | 2 | 4 |
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10

Musical notation for the third system (measures 10-13). The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a treble clef staff and a guitar tablature with two lines, T and B, showing fret numbers and bar lines. A triplet of eighth notes is marked with a '3' in measure 13.

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 5 | 4 | 2 | 4 | 0 | 0 | 0 | 2 | 0 | 2 | 2 | 4 | 2 | 0 | 0 | 2 | 2 | 0 | 2 | 0 | 2 | 0 | 2 | 0 | 2 | 4 | 0 | 0 | 2 | 4 |
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14

Musical notation for the fourth system (measures 14-17). The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a treble clef staff and a guitar tablature with two lines, T and B, showing fret numbers and bar lines.

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| 5 | 4 | 2 | 4 | 0 | 0 | 0 | 2 | 0 | 2 | 2 | 4 | 2 | 0 | 0 | 2 | 2 | 0 | 2 |
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